

unissued) • 39 – 21 – 46 Shape  
 • Personal Property • True Love  
 Ways • Snap My Fingers • Moving  
 On Down The Line • Send Her  
 Back Home To Me • Candyland  
 • Handyman's Back In Town • Big  
 Leg Woman • I Need You Baby  
 • Maker Made • That Was My  
 Mistake • Tell Me Why (Parts 1 & 2)

"After years on the Doo Wop scene, US R&B singer Jimmy Jones shot to fame in 1960 with the Otis Blackwell produced "Handy Man" and the equally memorable follow-up "Good Timin'". All of his Cub material appears here, including the hits "I Just Go For You", "Ready For Love" and "I Told You So", alongside subsequent recordings. This is the ultimate tribute to Jimmy Jones." So writes Laurence Cane-Honeysett in his CD liner notes.

Interestingly Jimmy only charted twice in Australia, firstly with his number one smash "Handy Man", and then with "Good Timin'" which was a number five hit for him here.

When I played the two discs several of the other forty eight tracks sounded very familiar to me. So I suppose that they were some given radio air-time, but never made the Sydney Charts. I refer to "That's When I Cried", "Ready For Love", "Too Long Will Be Too Late" and "I Told You So", which are all good beat ballads. Of the other tracks I particularly like "You're Much Too Young", "The Search Is Over" and "Itchin' For Love".

Disc 2 opens with two songs recorded in 1959, "Whenever You

Need Me" and "You For Me To Love", both pretty good ballads. However, the balance of tracks on Disc 2 were put down between 1963 and 1995 so I won't comment on them.

For readers not familiar with the voice of Jimmy Jones, I would describe it as similar to that of Sam Cooke or Jackie Wilson, with a little falsetto thrown in.

I found the material on Disc 1 to be the more appealing, probably because the tracks were recorded between 1959 and 1961.

This set is nothing to get too excited over, but, should not disappoint people wishing to have a little variety in their collection.

*Rockin' Ron - Member 1702*

## REVERB REHAB BEN ROGERS' INSTRUMENTAL ASYLUM BL0706

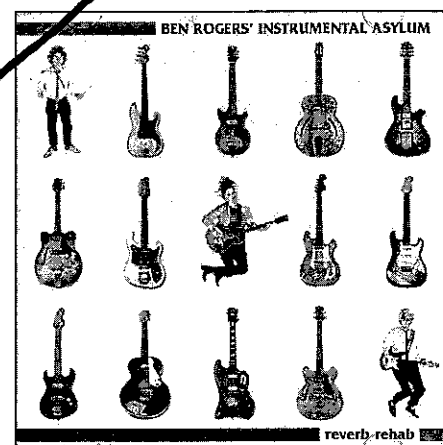
**Tracks:** • Mr P.C. • Wet Suit Dream  
 • Torquay • Prickly Pear • Strawberry  
 Fields Forever • Seasons Of Change  
 • Bondi Stomp • Paisley Dayze  
 • All The Things You Are • Goodbye  
 Bluehaze • Elegy For Pluto • Ballad  
 Of Private Mitchell • She's Not  
 There • '55 Customline • Ginchy  
 \* First Light At The Aussietron  
 • Conversations With A Frog

Another escape from the Instrumental Asylum! Following on from their impressive 2006 debut, the Melbourne trio have launched a second strike of killer guitar instrumentals.

On this new release, the Instrumental Asylum have really found their own sound. It draws on the classic sound of guitar instrumentals, the sound pioneered in this country by The Strangers, The Denvermen and particularly The Atlantics. However, the Instrumental Asylum have turbocharged the sound, giving it their own cutting contemporary edge.

Nine of the seventeen tracks are originals. There are three 'covers' of old instrumental tunes, which the trio stamp as their own. Plus there are four re-arrangements that range from '60s pop and '70s psychedelic through to John Coltrane!

The originals are all more than worthwhile. From the creeping, cruising sounds of "'55 Customline", the surf drenched "Wet Suit Dream" to the exotica of "Conversations With A Frog",



they're all winners. "First Light At The Aussietron" is a follow up to "Surfin' The Synchrontron" off the first CD, while "Elegy For Pluto" is a sci-surf ode to the demoted ex-planet. It's refreshing to hear all these great original tunes!

And this Asylum aren't about to be straight-jacketed. Their inspiration comes from some unlikely sources. John Coltrane's "Mr. P.C." is offered up to the surf Gods via reverbed guitars and rolling drums. "Strawberry Fields Forever" and "Seasons Of Change" (a 1971 hit for Aussie band Blackfeather) are given clever new arrangements – minus vocals, of course.

Dennis Close drives the thing along behind the drum kit, Nikki Scarlett handles the bass (and assorted bits and pieces), while Ben Rogers is the main man, out front on the six strings, with some truly dazzling playing.

If you're purely looking for unadorned Shadows/Ventures instrumentals avert your gaze now! This is high voltage, high octane, high energy stuff!

*Peter Thomas - Member 515*

Check out Ben Rogers'  
 Instrumental Asylum at this site:  
[www.blazz.com.au](http://www.blazz.com.au)

## COUNTRY GOES ROCK N ROLL VOL 3: RURAL ROYALTY CRBAND 21

**Tracks:** • Eddy Arnold & Jaye  
 P Morgan - Do You Love Me?  
 • Thumper Jones (George Jones)  
 - Rock It • Webb Pierce - Teenage  
 Boogie • Corky Jones (Buck Owens)  
 - Rhythm And Booze • Marty Robbins  
 - Pretty Mama • Ernest Tubb - Thirty  
 Days • Don Gibson - I Ain't A-studyin'  
 You Baby • Hank Thompson - Rockin'