

# ROOTS WITH BILLY PINNELL

> Billy Pinnell is a true veteran of Australian radio - he can't sing, but loves talking about those who can.

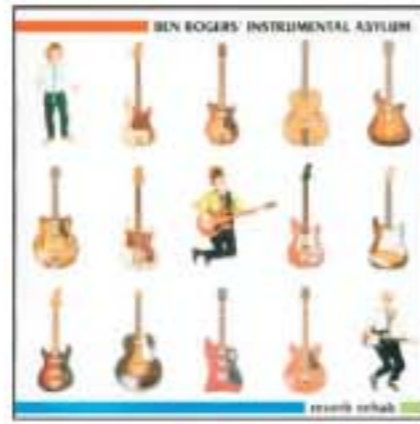


## Coco's Lunch BLUEPRINT

\*\*\*\*\*

Since forming in 1998 this extraordinary female sextet have released six albums dedicated to the art of acappella. Their new release, nominated for Best World Music album in the 2007 ARIAs, is another outstanding collection of originals performed sans instrumentation, (barring percussion) and on two songs, flute. Each of the ten compositions (four are lyricless) offer something unique, voices weaving around each other, some in harmony, others providing rhythmic backdrops. This album's accessibility excites, for each complex vocal workout there are stories of romance and enlightenment.

SOUND VAULT



## Ben Rogers' Instrumental Asylum

\*\*\*\*\*

There are no vocals on this album. They would be superfluous on material interpreted by Ben Rogers, a guitarist whose genre-bending technique, taste and eclecticism place him among the world's great players. Backed by his wife Nikki Scarlett (bass) and drummer Denis Close, the Melbourne-based musician explores surf music, rock, psychedelia, rockabilly and jazz on nine original songs and re-arrangements of The Zombies' *She's Not There*, The Beatles' *Strawberry Fields Forever*, The Fireballs' *Torquay* and the jazz standard *All The Things You Are*. An exhilarating, exciting release. MGM



## Wes Montgomery LIVE IN '65 Duke Ellington LIVE IN '58 Sarah Vaughan LIVE IN '58/'64

\*\*\*\*\*

These three DVD releases are part of *Jazz Icons*, an ongoing DVD series featuring concert and in-studio performances with rare/never before seen footage of legendary jazz artists. Guitarist Wes Montgomery achieved a unique sound by playing with his thumb, a dazzling technique allowing him to play entire octaves. Duke Ellington - arguably America's greatest jazz composer (with his orchestra), and Sarah Vaughan - one of the great voices of the 20th century - are in their prime throughout. Music that changed the world.

NAXOS/SELECT

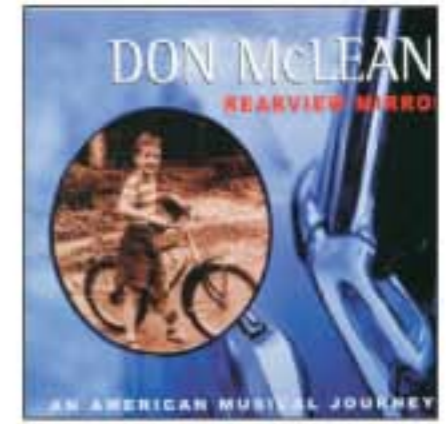


## Kaye-Louise Patterson INTERNATIONAL TRAVEL

\*\*\*\*\*

This classically trained pianist/composer/singer honed her talents in '90s country-pop band Acuff's Rose. The piano-driven arrangements anchored by Clare Moore's subtle drums and the melodic electric bass of Adele Pickvance (The Go-Betweens) and Sean Simmons (The Spoils) leave room for splashes of vibraphone, keyboards, and on one song, a string quartet. The ethereal, delicate delivery of Patterson's vocals and layered backing harmonies add to the appeal of this impressive, alluring album that reveals more with every listen.

FUSE



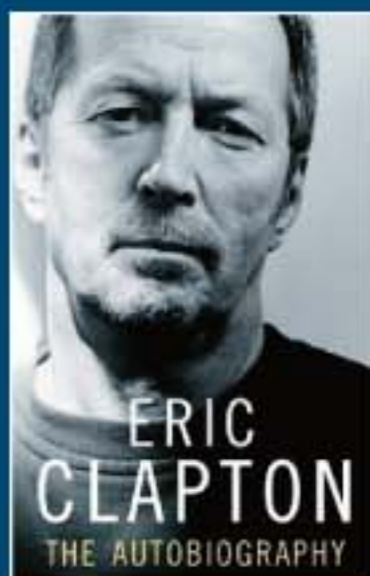
## Don McLean Rearview Mirror

\*\*\*\*\*

This definitive retrospective of one of the great singer/songwriters of all time includes the hits *American Pie*, *And I Love You So* and *Vincent*, in addition to rare and previously unreleased studio and live recordings. There's also a brand new McLean song *Run Diana Run*. Of special interest are his interpretations of Gordon Lightfoot's *If You Could Read My Mind*, Marty Robbins' *El Paso*, Roy Orbison's *Crying* and Jimmie Rodgers' *T.B. Blues*. The album is accompanied by a bonus 14-track DVD featuring McLean in concert with Elvis Presley's former backing singers The Jordanaires and a duet with Nanci Griffith.

THE PLANET COMPANY

## ROOTS DISPATCH



## EC WAS HERE: CLAPTON IN PRINT

Guitar legend Eric Clapton has written his autobiography. In typically unassuming fashion, it's simply titled *Eric Clapton: The Autobiography*. He initially had a ghostwriter, but eventually took it on himself. The extracts issued pre-release have been the juicy stuff,

including how stoned he was prior to and during his wedding to "Layla" Pattie Boyd, about begging Bob Geldof not to flirt with his current wife, and of course his life-changing devastation over the death of his son Conor - the inspiration behind *Tears In Heaven*. ED. NIMMERVOLL